

NIKKI FRAGALA BARNES

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EDUCATION: DEGREES + CERTIFICATES

- 2024
(anticipated) **Ph.D., Texts and Technology**, Editing, Publishing, Interdisciplinary Curating
Research: Public History, Poetics of Place, Digital Humanities, Multilingual Works
Multi-modal Dissertation: *Radiate*, an AR experience + site-sensitive archive
University of Central Florida, College of Arts and Humanities, Orlando, Florida
- 2020 **Certificate, Digital Professor and Online Learning**
Pedagogy and Technology in Online/Mixed-Mode Teaching and Learning
Center for Teaching and Learning, Valencia College, Orlando, Florida
- 2018 **M.F.A., Creative Writing**, Poetry in the Expanded Field
Book as Installation: *dormiveglia*
[<https://www.youtube.com/watch?v=PSJmi1QqW2w>]
Research: Materiality, Language, Accessibility, Works in Translation
Stetson University, M.F.A. of the Americas
- 1999 **M.Ed., English Education**, Secondary
Thesis: *How to Find Your Mentor or Become Your Own*
Research: Gifted Children and Adults, Intersectional Identities
University of Florida, Gainesville, Florida
- 1998 **B.A., English Literature**
Concentrations: African American Literature, Literature of Nationalisms
University of Florida, Honors Program

HIGHER EDUCATION FACULTY

- 2020-present **University of Central Florida**
College of Arts and Humanities
English Department
Orlando, Florida
- 2019-20
2001 **Valencia College**
Communications Department
Orlando, Florida and Kissimmee, Florida

PROFESSIONAL EXPERIENCE

- 2016-19 **Lead Instructor, Creative Writing**, AP Studio Art Boot Camp
CityArts Studio, Orlando, Florida
- 2005-16 **Consultant:** Communications, Donor Relations, Events, Social Media
Winter Park Public Library, Florida
- 2016-20,
2000-03 **Teacher, English Language Arts**, Grade 6, 10-12, AP Language/Composition
Orange County Public Schools, Diocese of Orlando

ACADEMIC WORK

PUBLICATIONS, ACADEMIC

- 2021-23 Editorial Collective, *Journal of Interactive Technology and Pedagogy*
Committees: Governance and Oversight, Communications and Outreach

UNIVERSITY COURSES TAUGHT

University of Central Florida

CRW 3310: Intermediate Poetry Writing Workshop

CRW 3013: Creative Writing for English Majors

CRW 3053: Theory + Practice of Creative Writing (Grader)

Valencia College

ENC 1102 Literary Analysis

ENC 1101 Composition

EAP, English for Academic Purposes (Prep)

UNIVERSITY SERVICE

- 2020 Ethics Ambassador
Center for Ethics, University of Central Florida
- 2020 Digital Culture Research Group
University of Central Florida
- 2020 Texts + Technology Student Organization
University of Central Florida

CREATIVE WORK

PUBLICATIONS, LITERARY + ART

- 2021 *same breath*, a micro-zine (Forthcoming)
- 2021 Anthology: *Rhyme and Rhythm* (Forthcoming)
Archer Books
- 2021 Anthology: *Waterproof*, “building 6820” (Forthcoming)
Jai-Alai Books, O, Miami Poetry Festival
- 2021 Podcast: Path, Process, Practice: Performance Tracks (Forthcoming)
- 2020 Feature Interview: Katherine Nelson-Born, Poet Laureate of Northwest Florida
Of Poets & Poetry, Vol.47.7, Nov./Dec. 2020
[<http://www.floridastatepoetsassociation.org/wp-content/uploads/2020/10/Nov-Dec-2020-OPAP.pdf>]
- 2020 Anthology: *Cadence*, Vol. 38
Florida State Poets Association
[https://www.floridastatepoetsassociation.org/?page_id=663]
- 2020 “holy water,” and, “haiku for the sea,” visual poems
Of Poets & Poetry, Vol.47.3, May/June 2020
[<http://www.floridastatepoetsassociation.org/wp-content/uploads/2020/04/May-June-OPAP.pdf>]
Poets Gallery, Florida State Poets Association
- 2020 Review: Mark Terry’s *Magnolia’s Bloom* (Forthcoming)
- 2020 Review: Trish Hopkinson’s *Almost Famous* (Forthcoming)
Whale Road Review
- 2020 Review: Aviya Kushner’s *Eve and all the Wrong Men* (Forthcoming)
Obra / Artifact
- 2019 “a recipe (spoon to taste),” a digital visual art poem
Sinkhole Fever, Issue 2 / Winter 2019
- 2013 *Blue*, EP (held in the collection at the US Library of Congress)
Lyricist, Orlando

PUBLICATIONS, EDITORIAL

- 2017-18 Editor in Chief, Poetry Editor
 [https://obraartifact.files.wordpress.com/2019/01/obraartifact_issue6_release1.pdf]
 Poetry Editor
 [https://obraartifact.files.wordpress.com/2018/05/obra-artifact_issue5_april-2018-multilingual.pdf]
Obra / Artifact, Literary Journal of the M.F.A. of the Americas
- 2014 Inaugural Managing Editor, Editor in Chief
Moore Magazine, Alumni Publication of Bishop Moore Catholic High School

PUBLICATIONS (about)

- 2021 *Orlando Arts Magazine: RISE*, Mural Collective (Forthcoming)
- 2020 *The Footprint: Profile on Eatonville and Mural Collective* (Forthcoming)
 [<https://www.floridatrail.org/about-us/footprint-magazine/#73621081f92ddf776>]
- 2020 Feature: *10 Florida Artists on Instagram*, Episode 5, October 2020
 [https://instagram.com/locallove_now?igshid=7et39rgtgou]
 Local Love, @locallove_now
- 2019 Featured Profile and Cover Art, *Of Poets and Poetry*, Vol. 46.2, March/April 2019
 [<http://www.floridastatepoetsassociation.org/wp-content/uploads/2019/02/March-April-OPAP.pdf>]
 Florida State Poets Association
- 2013 Artist Spotlight, *College Park Community Paper*, December 2013
 [<https://www.yourcommunitypaper.com/articles/artist-spotlight-nicole-barnes/>]
 Orlando, Florida

ARTIST BOOKS

- 2021 *carte sacre* (Forthcoming)
- 2018 *defibrillator* (with Lillian-Yvonne Bertram)

CURATORIAL WORKS

- 2021 Inaugural Winter Park Biennial, *Women Writers of the Movement* (Forthcoming)
 Flagship programming launch for the opening of the new Winter Park Library

- 2021 *Art at a Higher Volume*, a curated series: talks, readings, soundwork for live radio, also in podcast format (Forthcoming)
Valencia College Radio, Live Sound Studio in Orlando
- 2020 *Poetry: a Pop-up*, a gallery show of literary works on paper (Postponed/COVID)
Audubon Park Garden District, Orlando, Florida
- 2020 Curator, *Thread: An Ekphrastic Experiment*, poetry gallery + visual art
Valencia College, Winter Park, Florida
- 2019-20 Curator, Featured Artist, Presenter, Winter Park Book Festival
Winter Park Public Library, Florida [<http://www.winterparkbookfestival.org/>]
- 2019 Co-curator, Inaugural International Poetry Festival
Cor a la Boca, Boca Al Foc, The Liminal, Valencia, Spain
[<https://www.instagram.com/corbocabocafoc/>]
- 2018-20 Curator and Featured Presenter: Art + Spirit
San Pedro Center, Winter Park, Florida

PANELS + TALKS

- 2021 *The Art of the Book: History, Context, and the Road Ahead* (Forthcoming)
Road Scholar, Winter Park, Florida
- 2020 How We Rise / How We Heal: A Community Conversation on the Role of Art
Juneteenth via The Art of Collaboration, Eatonville, Florida
- 2020 Digital Retreat Un-series, *Walking With Teresa/Therese*
San Pedro Center, Winter Park, Florida
- 2020 Guest Lecturer, *Minority Voices: Women of the Black Arts Movement*
Florida: Land + Language of Flowers
Road Scholar, Winter Park, Florida
- 2019-20 Moderator, Two Roads: Becoming a Writer and Bringing a Story to Life
Winter Park Book Festival, Winter Park Public Library, Florida
- 2019 Presenter, Art Books, Handmade Books, Artist Books, Oh, My!
Teach-In, Orange County Public Schools
- 2013 Presenter, Social Media Integration with Platforms and Widgets
Inaugural Social Media Summit, Diocese of Orlando

INSTALLATIONS + EXHIBITS

- 2020 *destination/departure ORL*, a multi-city immersive installation (Canceled/COVID)
Creative City, Orlando, Florida
- 2020 *Poetry Pops*, a month-long celebration of poetry (Postponed/COVID)
Audubon Park Garden District, Orlando, Florida
- 2020 “faultlines, a clay prayer,” Virtual Group Show
City of Mount Dora, Florida
- 2020 *Three Ways of Poeming*, a participatory installation series
Spring Arts Week, Valencia College, Orlando, Florida
- 2020 *Rise*, a collaborative mural project via Art of Collab Studio
[<https://sites.google.com/view/themuralproject/home>]
Eatonville Culture and Heritage, Elizabeth Park, City of Eatonville, Florida
- 2019 *Just My Type: Experimental Typewriter Games*, Curator and Featured Artist
Valencia College Writing Festival, Orlando, Florida
- 2019 *Elsewheres*, Featured Poet, Inaugural International Poetry Festival
Cor a la Boca, Boca Al Foc, The Liminal, Valencia, Spain
- 2019 *An Artist: We Have Stories*, video collaboration
Centro Cultural Recoleta, Buenos Aires, Argentina
- 2019 *Night Shift: Text*.
[https://omart.org/events/event_detail/night_shift/]
Orlando Museum of Art
- 2018 Featured Artist, *For the Love of Florida*
Hourglass Brewing, Longwood

READINGS + PERFORMANCE

- 2020 Featured Reader, Marathon Reading of *Moby Dick*
Provincetown Library, Massachusetts
- 2020 Featured Reader, *A Grammar of Stone, an Experimental Play*
By Mary Duerksen, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2019 Featured Poet, Ilyse Kusnetz Writing Festival
Valencia College, Orlando, Florida

- 2019 Featured Poet, Jardí Botànic de la Universitat
Valencia, Spain
- 2019 Featured Poet, Winter Park Paint Out
Albin S. Polasek Museum and Sculpture Garden, Winter Park
The Kerouac Project, Orlando
- 2019 Featured Poet, Ekphrastic Reading
Albin S. Polasek Museum and Sculpture Garden, Winter Park
- 2019 Burns Night, Orlando Area Poets
Maitland Public Library
- 2019 Graduating Students Reading, M.F.A. of the Americas
Atlantic Center for the Arts, New Smyrna Beach
- 2018 Featured Poet at Culture Pop!
Maitland Art + History Center
- 2018 Group Reading
Ipanema and Rio de Janeiro, Brazil
- 2018 Featured Reader at Book Launch: *Clean Time*, Burrow Press
Rogers Kiene Building, formerly the Gallery at Avalon Island, Orlando
- 2017 Group Reading, SECH
Santiago de Chile
- 2017 Writers Resist, Orlando

RESIDENCIES

- 2021 Roundtable Residency (Forthcoming)
North Andover, Massachusetts
- 2018 Collaboratory, an online pilot program
Container Press
- 2018 Hotel Vermont
Rio de Janeiro, Brazil
- 2017, 18 Atlantic Center for the Arts
New Smyrna Beach, Florida
- 2017 Sociedad de Escritores de Chile
Santiago, Chile

2016 Writers Retreat
Asheville, North Carolina

FELLOWSHIPS, AWARDS, GRANTS

2020 Semi-Finalist, Thomas Lux Fellowship
Palm Beach Poetry Festival, Florida

2019 Legacy Fellow, *The Living Truth: Life and Work of Nikki Giovanni*
[<https://www.jmu.edu/news/furiousflower/2019/6-19-SeminarArticles.shtml>]
Furious Flower Poetry Center, James Madison University, Virginia
via Amazon Literary Partnership

PROFESSIONAL MEMBERSHIPS

2020 QUESTA, an International, Experimental Art Collective (invited)

2019-20 Speakers Bureau, Florida State Poets Association (invited)

2017-20 Orlando Area Poets, Florida State Poets Association

2012-20 BMI, creator

PROFESSIONAL SERVICE

2019-20 Creating Healthy Communities Professional Network
Arts / Public Health / Community Development / Creative Placemaking
University of Florida

2018-20 Leadership Team and Featured Presenter: Experimental Poetry Workshops
Book Arts Guild of Central Florida

2019 Annual Contest Judge, Young Poets Award
Arizona State Poetry Society

2018-19 Contest Judge, Ekphrastic Poetry, Winter Park Paint Out
Albin S. Polasek Museum and Sculpture Garden

2015 Final Judge, Youth Art + Poetry Show
Winter Park Public Library

COMMUNITY WORKSHOPS

- 2020 Active Citizen 101: Learning About Local Government + Voting Rights
A Digital Series of Public Presentations, Workshops, and the Election Experience
The Art of Collaboration, Eatonville, Florida
- 2020 Online Studio: DIY Poetry Performance and Visual Journaling with Our Ancestors
Summer Art Sessions via The Art of Collaboration and Highlander Center
- 2020 Art of the Book, Creative Sessions Engaging Book Arts and Writing
Winter Park Public Library

COMMUNITY MEMBERSHIPS + SERVICE

- 2020 Voter Education Ambassador, Biden | Harris Campaign
- 2020 Cornell Fine Arts Museum at Rollins College
- 2020 Orlando Museum of Art
- 2018-20 Burrow Press
- 2017-20 Atlantic Center for the Arts, Alumni
- 2015-20 School Advisory Council, Orange County Public Schools
- 2015-20 Chair, Vocations Committee, St. Margaret Mary Church, Winter Park